

**Camp\_Chaos,**

"Anal, Lies, This"

written by

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ACT ONE

"Anal Lies, This"

FADE IN:

**INT. ENTERTAINMENT TONIGHT SET**

FANCY OPENING GRAPHICS.

The lights come up on BOB GOEN and MARY HART behind the anchor desk.

BOB GOEN

Welcome to the show. I'm Bob Goen.

Bob waits for Mary to speak. She just smiles stiffly.

BOB GOEN (CONT'D)

(jumping in)

And that's Mart Hart. Her teeth aren't dry yet.

VIDEO NEWS FOOTAGE appears behind them of bookstores accepting deliveries of a new book...

BOB GOEN (CONT'D)

All of Hollywood is abuzz tonight over a soon to be released tell-all book. Written by a well-known party-hopping gerbil named Colin, the scandalous book is rumored to name names. What names? No one around here knows. And we can't find out. We're not really journalists. We just parrot-up press releases written on cue cards. Right Mary?

Mary Hart falls over -- she was actually a cardboard cut-out. A GRIP replaces her with a cardboard cut-out of LIZA GIBBONS.

BOB GOEN (CONT'D)

And now here's Liza Gibbons with a report on Hollywood's new Foot Surgery Diet.

SWITCH CHANNELS TO:

**INT. LARRY KING SHOW SET**

Larry is behind his desk, talking into the camera.

LARRY

Hello, I'm Larry King. Coming up later in the show, a rebroadcast of this show. If you've just joined us-- Hello, I'm Larry King. With me is the author of a soon-to-be-released tell-all book about Hollywood.

WIDEN to REVEAL a normal sized gerbil named COLIN.

COLIN

Great to be here, Larry.

LARRY

I just had another heart attack.

(into camera)

Later this week my guests will be a guy who knew Jack Benny, and Debra Messing's Chocolatier. Columbus, Ohio, you're on the air with Colin.

CALLER (V.O.)

Yeah, uh.. You've been linked-up with Hollywood stars and stuff right? So my buddy and me? We were like, uh sitting here and wondering who?

COLIN

Well, I don't wanna ruin the surprise. You're gonna have to buy the book.

LARRY

But we're allowed to say who you've been seen with over the years, right?

Larry pulls out a long scroll which unfurls to the floor.

LARRY (CONT'D)

Suzanne Summers. Elvis Costello. Brad Garrett. That woman who plays the receptionist on Becker-- What's Brad Garrett like?

COLIN

He's nice.

LARRY  
 (into camera)  
 Brad? If you're listening, you have  
 an open invitation.  
 (back to Colin)  
 Ever run into that dog from  
 BEETHOVEN? That was my fourth  
 wife...

DISSOLVE TO:

**INT. GEORGE MICHAEL'S HOUSE - NIGHT**

GEORGE MICHAEL is in bed watching the show on TV.

GEORGE MICHAEL  
 (worried)  
 I sure hope he doesn't mention me,  
 George Michael, in that book.

REVEAL a GOAT is in bed with him.

GEORGE MICHAEL (CONT'D)  
 (to goat)  
 Do me a favor? Wake me up before  
 you go, goat.

He shuts out the light to go to sleep when...

SFX: PHONE RINGS

CUT TO:

**INT. PAT SAJAK'S HOUSE - MOMENTS LATER**

A MOB OF REPORTERS can be seen waiting in the hallway through  
 Pat's open front door -- FLASH BULBS are going off, their  
 microphones are at the ready...

PAT SAJAK  
 (into phone; worried)  
 George? Pat Sajak calling. I got  
 your number from the bathroom wall  
 at the airport. Listen, the Press  
 are here saying I might be in that  
 gerbil book. I need your advice...  
 Right. Deny everything. I'll tell  
 'em Colin misunderstood -- that I  
 wanted to buy a vowel. With a V not  
 a B."

CUT TO:

**INT. HOLLYWOOD RESTAURANT - NIGHT**

Ritzy. Clearly the place to be. At the door is an airport detector-like device. AL PACINO walks in and the device flashes "A-LIST".

HOST

Mister Pacino! We have a nice table for you by the window.

The host hands a menu to a Seater who escorts Pacino to his seat as Steven Segal walks in. The device flashes "B-LIST".

HOST (CONT'D)

Mr. Segal. I hope you don't mind sitting near other people who have been in your movies.

Another Seater takes him away. A MALE PATRON walks in...

SFX: SIREN

The device flashes "CORY FELDMAN". A gaggle of employees drag him back outside.

ANGLE - THE DINING ROOM

We PAN PAST the tables... ALLY McBEAL is with ROBERT DOWNEY JR, in handcuffs and an orange prison jumpsuit.

ROBERT DOWNEY JR.

I better not be in that book.  
(re: parsley on Ally's plate)

Ally, you want that wrapped for lunch tomorrow? And dinner and lunch and dinner again?

We PAN to another table where DUSTIN HOFFMAN dines with YODA.

YODA

In that book, I hope I be in not.

To the next table with CHARLIE SHEEN and MARTIN SHEEN.

CHARLIE SHEEN

I hope I'm in that book! SPIN CITY's gone. I need to be in something!

MARTIN SHEEN

(pulling off his glasses)  
Where's the Secret Service? I'm the president. They're supposed to be protecting me!

CHARLIE SHEEN  
Dad, you're not really the  
president.

MARTIN SHEEN  
(pulling off his glasses  
again somehow)  
Don't tell me I'm not President!  
New law--nobody tells me I'm not  
President.

WAITRESS  
Here's your bill.

MARTIN SHEEN  
I veto this bill!

Suddenly the room turns silent. Colin just entered! There's a mad rush as everyone scrambles to get out of the restaurant, going through the kitchen doors, windows, etc. In mere seconds the entire place is empty, save -

CHARLIE SHEEN  
(arms wide open)  
Colin! Over here!

DISSOLVE TO:

**EXT. STREET - NIGHT**

We see the restaurant we were just in. The marquee reads "Celebrity Cafe." Underneath a sign says "Overpriced food in a snobby atmosphere. But no Corey Feldman!"

In the window of the shop next door is a TV. It's airing the Conan O'Brien Show. We zoom into the TV...

**INT. TV STUDIO - CONAN O'BRIEN SHOW**

CONAN is in the middle of his monologue.

CONAN  
So you know this gerbil in the news, Colin? Well get this -- Mattel Toys just announced The Colin The Gerbil Board Game. The object is to escape from the pet store first.  
(Adding)  
And of course, if you come from behind you get a book deal.

SFX: AUDIENCE LAUGHTER

CUT TO:

**INT. "DAVID LETTERMAN" SHOW**

LETTERMAN is at his desk.

LETTERMAN

So Paul, did you hear about this?  
Colin the gerbil, you know Colin,  
right Paul. Well, the rumor is that  
he spent all the money from his  
book advance on sawdust and rodent  
pellets-- oh, wait, that was Mike  
Tyson.

CUT TO:

**INT. SATURDAY NIGHT LIVE - LIVING ROOM SKETCH**

Guest star ALEC BALDWIN sits in the living room when...

SFX: KNOCK ON DOOR

He opens the door to reveal JIMMY FALLON in a gerbil suit.

SFX: WILD LAUGHTER AND APPLAUSE

FREEZE FRAME

CHYRON: FLASHING "A GUY DRESSED UP LIKE A GERBIL"

SINGERS (V.O.)

(sing song)

It's a brand new character we just  
made up; He's a guy dressed like a  
gerbil. It's not very clever but  
the bar's set low; He's a guy  
dressed like a gerbil.

BACK TO LIVE ACTION

JIMMY FALLON

Hi. I'm here to date your daughter.

ALEC BALDWIN

You look familiar.

JIMMY

I should. I was in the last sketch.  
I'm in every sketch tonight.

SFX: WILD LAUGHTER

FREEZE FRAME CHYRON: FLASHING "A GUY DRESSED UP LIKE A GERBIL"

SINGERS (V.O.)

(sing song)

We'll run this character into the  
ground; It's the guy dressed up  
like a gerbil.

BACK TO LIVE ACTION

JIMMY FALLON

While we wait for her to finish  
getting ready can I play the  
guitar?

ALEC BALDWIN

Sure. And we're not Finnish.

SFX: WILD LAUGHTER

Jimmy picks up the guitar and plays.

JIMMY FALLON

(singing)

*Gerbil crack corn and I don't care;  
Gerbil crack corn and I don't care;  
Gerbil crack corn and I don't care;  
My master gerbil, gerbil.*

SFX: THE AUDIENCE GOES CRAZY

ALEC BALDWIN

Do you know any more songs?

JIMMY FALLON

(dumb question)

Do I?

Jimmy starts to sing dumb songs in the background as we...

DISSOLVE TO:

CHRYON: "Fourteen minutes later"

JIMMY FALLON

(finishing song)

...Happy, happy gerbil, hap--py  
gerbil.

FREEZE FRAME

CHYRON: "A GUY DRESSED UP LIKE A GERBIL"



SINGERS (V.O.)  
 You thought we were kidding, well  
 what'd you learn? He's a guy  
 dressed like a gerbil. Are you sick  
 of him yet? Well that's too bad.  
 'Cause now we're gonna make a  
 crappy movie--

QUICK CUT TO:

**INT. NEWS STUDIO**

HELEN OPPLAZ  
 We interrupt the soon-to-be-classic  
 Gerbil Sketch with important  
 breaking news. According to another  
 news show we were listening in on,  
 Colin the Gerbil's scandalous tell-  
 all book will not be published!

VOICES (V.O.)  
 What?!

HELEN OPPLAZ  
 That's right. Although nobody has  
 actually read the book yet, it has  
 still been determined to be full of  
 lies. Especially if it includes a  
 passage about some newscaster who  
 wasn't even in Las Vegas that  
 weekend with Pat Sajak.

CUT TO:

**INT. LAW OFFICES OF THE PRACTICE**

Colin meets with BOBBY (Dylan McDermitt) and EUGENE.

COLIN  
 Bobby, Eugene, I'm telling ya,  
 everything I said in the book is  
 true!

BOBBY  
 Stop lying to us!

Eugene pops a videotape into the player...

CUT TO:

**INT. AIRPORT**

A SPANISH MAID is getting ready to board a plane to GUATEMALA

SPANISH MAID

Mister Colin told me he make it all up.

(checks notes)

And also, cigarettes are good for you. I hear them say so at secret meeting at night.

(off camera)

Can you make the check out to CASH?

CUT BACK TO:

**INT. LAW OFFICES OF THE PRACTICE**

COLIN

She's lying.

EUGENE

'Course she's lying. Why would they take the chance of meeting at night in a building that's supposed to be empty?

COLIN

I mean about my book.

EUGENE

Oh. I wouldn't know about that. I can't read.

JIMMY crosses in.

JIMMY

(to Colin)

I bet you a hundred bucks you won't loan me a hundred bucks.

COLIN

I don't have a hundred dollars.

JIMMY

Ha! I knew it! Hundred bucks, pay up.

Colin doesn't and Jimmy finally exits.

BOBBY

I think our only chance is to prove the Founding Fathers were incompetent. The judge will have no choice but to declare The United States an illegal country and dissolve our entire judicial system.

ELLENOR (Camrym Manheim) crosses through.

ELLENOR  
I'm gonna order an large cream  
cheese and fried chicken pizza  
while we wait for lunch.

EUGINE  
I'll have some.

ELLENOR  
(defensive)  
Order your own.

She exits.

BOBBY  
(still mulling it over)  
We need to invalidate the entire  
concept of justice. If we can do  
that, we might have a chance.  
(turning to Eugene)  
See if you can come up with  
something in the next hour. While  
you do the actual work, I'm gonna  
pork my wife in the supply room.

Eugene heads out to dissolve the entire legal system.

COLIN  
Everything I wrote in my book was  
true. And I can prove it.

Gerbil tosses up a little black book. In SLOW MOTION it sails  
through the air and lands on the table.

SFX: THUNDEROUS THUD

BOBBY  
Is that what I think it is?

COLIN  
(nodding)  
My little black book.

BOBBY  
Oh. I thought it was a tape  
recording of a loud noise.  
(then)  
I didn't know you had proof. We  
only take cases we can't win.  
(MORE)

BOBBY (CONT'D)

This is obviously the work of the government and I advise you to accept defect. Politicians are very powerful. Some don't even have names. They live in shadows and eat stray dogs-- No, wait. I'm thinking of Mexicans.

COLIN

If the government wants a fight, I'll give them a fight!

CUT TO:

VIDEO: L.L. COOL J. "MAMA SAID KNOCK YOU OUT"

Colin Gerbil is superimposed in the video, bobbing and weaving in the boxing ring, shadow boxing with L.L. Cool J.

COLIN

They want a fight, I'll give 'em a fight! Washington, don't make me come over there. Uncle Colin wants you! I'll kick you're ass - from the inside!

CUT TO:

**INT. STATION "WHOR" NEWS STUDIO**

HELEN OPPLAZ

..and that's why the lady, the lady is a tram- I interrupt myself for this important breaking news. Word is Colin will not only offer proof he's been with Hollywood stars, he'll also come clean about all the big Washington politicians he's been with.

CUT TO:

**INT. OVAL OFFICE - WHITE HOUSE**

PRESIDENT BUSH and COLIN POWELL have their shirts off. COLIN is giving BUSH a tattoo when they hear the news on TV.

GEORGE BUSH

Oh, dear God.  
(calling off)  
Dad!

END OF ACT ONE

## ACT TWO

FADE IN:

**INT. CBS NEWS STUDIO**

DAN RATHER is in the middle of the news report.

DAN RATHER  
 ...Because they couldn't find  
 anyone else who wanted to be a  
 millionaire. In other news --

Gerbil appears in a picture behind Dan's shoulder.

DAN RATHER (CONT'D)  
 Colin the gerbil has threatened to  
 fight back against the political  
 powers who squashed the publication  
 of his tell-all book. If he can't  
 name names he said, then he'll name  
 the names of the names who kept him  
 from naming names. Congress has now  
 taken the unusual step of calling a  
 congressional hearing to decide  
 whether to allow the publication of  
 those names. By "those names" I  
 mean the new names, not the  
 original named names. We go now to  
 Capital Hill where a press  
 conference is being held.

CUT TO:

**EXT. CAPITAL HILL**

CHARLIE SHEEN is holding a press conference.

CHARLIE SHEEN  
 I want to state for the record that  
 if I'm not mentioned in the book it  
 doesn't mean I'm not popular--

MARTIN SHEEN  
 (interrupting; pulling off  
 his glasses)  
 Communists! Get me the ray gun!

CHARLIE SHEEN  
 Dad, I'm trying to hold a news  
 conference here.

MARTIN SHEEN  
(pulling off his glasses  
again)

Don't you raise your voice to The  
President! I'll put you over my  
knee and paddle you like I did  
Castro during the thirties.

Suddenly SOME GUY comes running down the steps.

SOME GUY  
They're starting! They're starting!

Everyone rushes inside leaving only Charlie.

CHARLIE SHEEN  
(yelling to them)  
Did you know I did one of the  
voices in the second ALL DOGS GO TO  
HEAVEN?

CUT TO:

**INT. CONGRESSIONAL HEARING ROOM - MINUTES LATER**

CLOSE ON a roadie-like TECH GUY checking the microphone. He  
gives hand signals to an unseen sound guy in the back.

TECH GUY  
(into microphone)  
Check, check. One, two. Test.  
Little more bass. Test check. Test.  
Testicles. Down a notch. Check one.  
Bow-el. Bow-el exam. Co-los- to-my,  
Co-los-to-my. Penis. Lee. Lee  
Sobieski has a penis. Tea- bagging.  
Shrimping. Take it. Take it like I  
give it. Tea-bagging. One, two.  
Check. You like that candy, don't  
ya? Test. You are my prison bitch.  
I'm the man. Say it! One, two.

PULL WIDE to REVEAL the entire Congressional Panel and  
audience staring at him. SENATOR KENNEDY crosses to the mic  
to speak...

SFX: FEEDBACK

TECH GUY quickly returns.

TECH GUY (CONT'D)  
Rectum. Rectum. Check rectum. Pus.  
Pus. Scrotum. One, two.

TECH GUY gives the thumbs up to Ted and crosses out.

KENNEDY  
 (into mic)  
 My name is Ted and I'm an  
 alcoholic.

VOICE (O.S.)  
 Wrong meeting!

KENNEDY  
 Oh. In that case, I'd like a  
 scotch. Before we begin I wanna  
 mention that I've arranged to have  
 a keg delivered to my office. So  
 afterwards, if you're around and  
 wanna stop by, don't. I'll be  
 drinking.

An very aging STROM THURMOND raises his hand.

STROM THURMOND  
 I'd like to go first.

KENNEDY  
 Very well, Senator Thurmond.

Strom just sits there. We can see by his facial expression that he's relieving himself. He will stay like this for the rest of the scene.

TOM DASHELLE  
 I have a question for Colin -- who  
 I've never met by the way -- These  
 politicians you're going to claim  
 you spent time with, how much did  
 they pay?

Before Colin can answer...

KENNEDY  
 (jumping in)  
 About two hundred dollars. Cash  
 only.

Senator Gramm from... oh, I know his one. Gimme a second...  
 Big state... Lots of cactus... Mexico-- No! Texas.

PHIL GRAMM  
 (to Gerbil)  
 How were all these alleged meetings  
 arranged? In other words, how did  
 I-- I mean, how did they get a hold  
 of you.

KENNEDY  
(jumping in)  
You call an answering service and  
he calls you back.

ANGLE ON: Strom Thurmond still peeing.

KENNEDY (CONT'D)  
Very well then. If there are no  
further witnesses--

COLIN  
Wait. What about what I have to  
say?

KENNEDY  
Who cares what you have to say? You  
have no proof.

COLIN  
What about my little black book  
that's been verified by the FBI  
crime lab and also carbon-dated by  
the Carbon- Dating Experts  
Association as being authentic?

KENNEDY  
You're gonna have to do better than  
that.

COLIN  
I secretly videotaped all of my  
private meetings with everybody  
I've ever been with.

Colin holds up a videotape. Tension fills the room. Beat.

KENNEDY  
Is that VHS? Sorry, we only have a  
Betamax machine.

SFX: SIGHS OF RELIEF

COLIN  
I also have a copy in Beta.

SFX: GRUMBLING

THE LIGHTS ARE SHUT OFF and the tape is shown.

SFX: BED SQUEAKS and MOANS We don't see the tape but it's  
obvious from the Senators worried faces they're all on it.

TIME DISSOLVE:



The LIGHTS come back on.

COLIN (CONT'D)

Gentleman, we live in a world where the constitution protects us against censorship. To quote Supreme Court Justice Harry Blackmun, "Such a state creates a threat of censorship that by its very existence chills free -

As we see Colin continue to talk, OHMYGOD POPS UP with his phone in the bottom right hand corner of the screen. We HEAR his speed dial.

OHMYGOD

(on phone)

Oh my God! He's quoting the 1984 majority opinion that struck down Maryland's statute regulating how much charities spend on fund raising! You gotta watch VH-1! This is the greatest show ever!

OhmyGod pops back down out of view, and we see Colin has stopped talking. The Senators are in a huddle talking in hushed tones. They all nod their heads and once again take their places.

KENNEDY

After lengthy discussion we have reached a decision. It is the opinion of this congressional hearing that--

SFX: GUNSHOT

Kennedy falls over in his chair. Suddenly the whole room is aware that DICK CHANEY is standing near the door with a gun in his hand. The entire room GASPS. Then, a beat later, Kennedy gets back up. It was a joke. Dick and Kennedy high five. The audience APPLAUDS as Kennedy and Dick take bows.

KENNEDY (CONT'D)

(then; realizing)

Oh, right. The verdict. Still can't publish.

Gerbil just sits there in shock and everybody quickly files out. Kennedy sneaks back to the microphone...

KENNEDY (CONT'D)

Ba ba Boeey.

Kennedy rushes back out.

DISSOLVE TO:

VIDEO: REM "EVERYBODY HURTS"

COLIN (V.O.)

(over video)

I hear ya. I hurt too... At least I've got my health...

(re: Stipe's body)

I'm a rodent and I'm built better than you. Life went downhill pretty quickly after that. I got a job at Petco but I started sucking on the glass bottle pretty hard and was fired. "Habitrails to you," they said. So now I'm just spinning my wheel. A gerbil with a monkey on his back. Sleeping in yesterday's news. Stardust to sawdust-- Tell me when you've heard enough.

DISSOLVE TO:

CHYRON: "YEARS LATER"

**INT. HBO STUDIOS SET**

IN BLACK AND WHITE:

FAST TRACKING SHOTS of Colin sitting on the edge of a stage addressing an audience. He's wearing a small black suit with his hair different.

COLIN

There's no restrictions on what questions you can ask. Ask me anything you want but I can't guarantee I'll answer it.

(hand raised)

Yes?

AUDIENCE MEMBER

What was Brad Garrett like?

COLIN

He was..

(breaking down crying)

nice. I'm sorry.

Gerbil can't control his crying. He runs backstage.

FADE TO BLACK THEN BACK UP...

Gerbil renters with his hair redone and composed.

COLIN (CONT'D)

Sorry. This whole thing is very emotional for me. I'm just a normal person like all of you. Except that I'm, you know, a talking gerbil.

MONICA LEWINSKY, JENNIFER FLOWERS and HEIDI FLEISS, stand up.

JENNIFER FLOWERS

The government screwed you and you want us to feel sorry for you? Hey, walk a mile in my hoofs, honey. I got dumped by the President! Then he goes and dates Monica here. Look at her! Maybe I have a horse face but at least I'm not fat. How embarrassed was I? And what about Heidi Fleiss? Her illegal career is totally ruined because of them. We don't feel sorry for you. You knew what you were getting into.

Gerbil is taken aback. The room is tense...

COLIN

(shocked)

I don't know what to say to that--

Suddenly CHARLIE SHEEN stands up. He's got a rifle!

CHARLIE SHEEN

You could've put me in the book!  
You could have!

SFX: RIFLE SHOT

BLACKOUT SLOW FADE UP TO:

**INT. HOSPITAL ROOM - DAYS LATER**

Gerbil is lying in bed, covered in bandages and hooked up to all sorts of equipment. He opens his eyes and sees a FED standing there.

COLIN

Where am I? I don't remember anything.

FED

You just promised to give me five hundred dollars.

COLIN

For what?

FED

(beat)

Okay, I lied.

(then)

You were shot by Charlie Sheen. He escaped in the helicopter he bought with his THREE MUSKETEERS money.

(re: button on some machine)

What do you think this does?

He pushes the button out of curiosity and Gerbil's body suddenly goes into SPASMS. The Fed pushes the button again and Gerbil goes back to normal.

FED (CONT'D)

Cool. Anyway, you won't be safe until we find him. And that could be a long time now that HOT SHOTS, PART TROIS lost its financing. We suggest you go into hiding. We'll take care of everything.

COLIN

You mean The Witness Protection Program?

FED

Even better. We'll put you someplace no one will ever find you.

CUT TO:

**INT. SET OF "REBA" TV SHOW**

REBA and BROOK are in a scene, and Colin is there on the table.

BROOK

Reba, you're crazy!

COLIN

I agree with Brook.

REBA

Well, when a hamster says I'm wrong, I guess I am!

SFX: LAUGHTER

DIRECTOR (O.S.)

And... cut!

Everybody FREEZES. The only one moving now is Gerbil. He walks through the set, among the frozen actors ala the end of GOODFELLAS.

COLIN

(into camera)

I used to pee in the pools of some of the biggest stars in Hollywood. Now everything is different. There's no action. I can't even get decent food. I ordered some rodent pellets with marinara sauce and I got bird seed with ketchup! I am an average nobody. I get to live the rest of my life like a shnook.

SMASH CUT TO BLACK:

CHYRON UP (OVER BLACK): "Colin the Gerbil was arrested two years later for 'Lewd Conduct While Operating a Motor Vehicle.' The charges were later reduced to 'Following Too Close' and he was given 3 years probation. He is still undercover."

FADE TO BLACK:

CHYRON UP (OVER BLACK): "Charlie Sheen has never been found."

FADE OUT

END OF SHOW